

The 18th International Conference on Cultural Economics

presented by the Association for Cultural Economics International

June 24-27, 2014 - Montreal, Canada

Hosted by École des sciences de la gestion
of the Université du Québec à Montréal (ESG UQAM)



ESG UQAM

School of Management

Université du Québec à Montréal

Welcome to the ACEI 2014!

The School of Management of the University of Quebec in Montreal (ESG UQAM) welcomes you to the 18th International Congress on Cultural Economics, presented by the Association for Cultural Economics International.

Here is our program. All the presentations are taking place in the J.-A. De Sève (DS) building, in rooms on the ground and 1st floors. The DS building is located at 320 East Ste-Catherine street, but note that the main entrance will be closed due to construction. You will be directed to the entrance on Sanguinet Street (by the courtyard), or to the entrance at 305 Christin street.

Pre-registration will be available on Tuesday, June 24, from 3pm to 6pm, on the mezzanine/1st floor of the R building, located at 315 East Ste-Catherine street. Regular registration, on the ground floor of the DS building, starts at 7:45am on Wednesday, June 25, and lasts throughout the conference.

The following rooms are on the ground floor (denoted by an R after the hyphen): DS-R510, DS-R515, DS-R520, DS-R525. The following rooms are on the 1st floor (denoted by a 1 after the hyphen): DS-1520, DS-1525, DS-1540, DS-1545

Each room is equipped with a multimedia desk with a computer hooked to a projector. The computers are PCs connected to the internet with the standard Office suite (including PowerPoint) and Adobe Reader. The best option is to bring a USB key and to upload your presentation to the computer using the USB slot directly on the computer.

The coffee breaks are providing refreshments and snacks on the ground floor of the DS building, at mid-morning and mid-afternoon (see times on program).

The reception takes place in building Athanase-David (D) on the ground level, room D-R200, on Wednesday, June 25, from 7pm to 10pm. Building D is located across Ste-Catherine street from the conference halls and can be accessed by the door at 315 East Ste-Catherine street. Drinks and snacks will be served.

The conference dinner is at the hotel Delta Montreal on Thursday, June 26, at 7pm, in the Salon Symphonie on the mezzanine level. The hotel is located at 475 President-Kennedy Avenue. The winner of the President's Prize will be announced at the dinner.

Lunches are on your own: there are plenty of restaurants to choose from around the University, especially on St-Denis street. Look for our suggestions at the end of the program.

Wifi access (UQAM buildings)

Network: UQAM INVITE

Password: salon

ACEI 2014 AT A GLANCE

Your ACEI 2014 Team

Arjo Klamer , Erasmus University Rotterdam	Program Chair, ACEI President-Elect
Merel Keuper	Assistant Program Coordinator
Marie Connolly , ESG UQAM	Local Co-Organizer
Douglas Hodgson , ESG UQAM	Local Co-Organizer

<http://acei2014.esg.uqam.ca/>

Tuesday, June 24, 2014

Important information about events on the 24th of June

Participants should enter by the door at 315 East Ste-Catherine Street, which is the École des sciences de la gestion (ESG) building, called the “R” building. The 24th is a holiday in Québec, so the door at 315 Ste-Catherine will be the only one open, and everybody will need to stop by the security desk which is just past the door. They will have a list of participants and are aware of the event. The rooms R-5460 and R-5955 are on the 5th floor, where the Department of Economics is located.

10:00 AM to 1:00 PM – Young Researchers Workshop (R-5460), registered participants only

2:00 PM to 4:00 PM – Pre-conference Workshop on Cultural Entrepreneurship Program (R-5460)

3:00 PM to 5:00 PM – ACEI Board Meeting (Board members only, R-5955)

3:00 PM to 6:00 PM – Pre-registration (Mezzanine/1st floor level, R building)

6:30 PM to 9:00 PM – Board Dinner (By invitation only, location TBD)

Wednesday, June 25, 2014

7:45 AM to 8:30 AM – Registration (DS ground level)

8:30 AM to 10:00 AM – Connecting Conversations: Another Economy (DS-R510)

10:00 AM to 10:30 AM – Coffee Break (DS ground level)

10:30 AM to 12:00 PM – Sessions 1

1. Pricing 1 (DS-1520)
2. Art Markets 1 (DS-1525) – Sponsored by CIRANO
3. Evaluation 1 (DS-1540)
4. Digital 1 (DS-R515)
5. Museums 1 (DS-R525)

12:00 PM to 1:30 PM – Lunch Break

1:30 PM to 2:45 PM – Special Sessions

1. Back to the Future – Historical perspectives in cultural economics (DS-R510)
2. Cultural Satellite Accounting (DS-R520)

3:00 PM to 4:30 PM – Sessions 2

1. Consumption 1 (DS-1525)
2. Finance 1 (DS-1540)
3. Cultural Organizations 1 (DS-R515)
4. Museums 2 (DS-R525)

3:00 PM to 5:30 PM – Evaluation Workshop (DS-R520), preregistration required

4:30 PM to 4:45 PM – Coffee Break (DS ground level)

4:45 PM to 6:45 PM – Sessions 3

1. Economy and Culture 1 (DS-1520)
2. Heritage 1 (DS-1525)
3. Evaluation 2 (DS-1540)
4. Cultural Production 1 (DS-1545)
5. Cultural Organizations 2 (DS-R515)
6. Policy 1 (DS-R525)

7:00 PM to 9:30 PM – Reception (D-R200)

Thursday, June 26, 2014

7:45 AM to 8:30 AM – Registration (DS ground level)

8:30 AM to 10:00 AM – Sessions 1

1. Pricing 2 (DS-1520)
2. Consumption 2 (DS-1525)
3. Evaluation 3 (DS-1540)
4. Creative Cities 1 (DS-1545)
5. Digital 2 (DS-R515)
6. Policy 2 (DS-R525)
7. Fashion 1 (DS-R520)

10:00 AM to 10:30 AM – Coffee Break (DS ground level)

10:30 AM to 12:00 PM – Special Session – A world of contrasts: the arts in Portugal, Brazil, and Canada (DS-R510)

12:00 PM to 1:30 PM – Lunch Break

1:30 PM to 3:00 PM – Sessions 2

1. Films (DS-1520)
2. Art Markets 2 (DS-1525) – Sponsored by CIRANO
3. Finance 2 (DS-1540)
4. Labour 1 (DS-1545)
5. Cultural Tourism (DS-R515)
6. Museums 3 (DS-R525)
7. Fashion 2 (DS-R520)

3:00 PM to 3:30 PM – Coffee Break (DS ground level)

3:30 PM to 5:00 PM – Sessions 3

1. Economy and Culture 2 (DS-1520)
2. Entrepreneurship (DS-1540)
3. Cultural Production 2 (DS-1545)
4. Cultural Organizations 3 (DS-R515)
5. Markets/Valuation 1 (DS-R525)
6. Cultural Festivals (DS-R520)

5:15 PM to 6:15 PM – Memorial Session for Mark Blaug and Walter Santagata (DS-R510)

7:00 PM to 10:00 PM – Conference Dinner (Hotel Delta Montreal, 475 President Kennedy Avenue—Salon Symphonie, Mezzanine Level)

Friday, June 27, 2014

8:00 AM to 8:30 AM – Registration (DS ground level)

8:30 AM to 10:00 AM – Sessions 1

1. Pricing 3 (DS-1520) – Sponsored by CIRANO
2. Consumption 3 (DS-1525)
3. Evaluation 4 (DS-1540)
4. Labour 2 (DS-1545)
5. Digital 3 (DS-R515)
6. Policy 3 (DS-R525)
7. Artists 1 (DS-R520)

10:00 AM to 10:30 AM – Coffee Break (DS ground level)

10:30 AM to 12:00 PM – Sessions 2

1. Economy and Culture 3 (DS-1520)
2. Consumption 4 (DS-1525)
3. Finance 3 (DS-1540)
4. Creative Cities 2 (DS-1545)
5. Markets/Valuation 2 (DS-R515)
6. Artists 2 (DS-R525)

12:00 PM to 1:30 PM – Lunch Break

1:30 PM to 2:30 PM – Presidential Address: Fair use and fair competition for digitized cultural goods. The case of e-books (DS-R510)

2:45 PM to 3:45 PM – Special Session: Connecting Conversations. The Future of Cultural Economics (DS-R510)

4:00 PM to 5:30 PM – ACEI General Assembly (DS-R510)

The conference ends at 5:30 PM. There are no closing events.

ACEI 2014 DETAILED PROGRAM

Tuesday, June 24, 2014

Important information about events on the 24th of June

Participants should enter by the door at 315 East Ste-Catherine Street, which is the École des sciences de la gestion (ESG) building, called the “R” building. The 24th is a holiday in Québec, so the door at 315 Ste-Catherine will be the only one open, and everybody will need to stop by the security desk which is just past the door. They will have a list of participants and are aware of the event. The rooms R-5460 and R-5955 are on the 5th floor, where the Department of Economics is located.

10:00 AM to 1:00 PM – Young Researchers Workshop (R-5460), registered participants only

Organizer: Prof dr. Arjo Klamer, Erasmus University Rotterdam

Description: The workshop provides an opportunity for conference delegates who are graduate students (at masters and PhD level) to discuss their dissertations, publication plans and job market issues amongst themselves and with other more experienced scholars who share an interest in questions surrounding economic aspects of culture.

2:00 PM to 4:00 PM – Pre-conference Workshop on Cultural Entrepreneurship Program (R-5460)

Organizer: Olaf Kuhlke, Associate Professor of Geography, Associate Dean, College of Liberal Arts, University of Minnesota Duluth

Description: a discussion about a comparative study of arts management, cultural economics and cultural entrepreneurship programs globally, on both the undergraduate and graduate level. The aim is to allow us to identify commonalities and differences in our approaches and to perhaps develop a globally recognized common core of courses that could set the standard for mutual recognition/accreditation. For more information and to participate, please email the organizer at okuhlke@d.umn.edu.

3:00 PM to 5:00 PM – ACEI Board Meeting (Board members only, R-5955)

3:00 PM to 6:00 PM – Pre-registration (Mezzanine/1st floor level, R building)

6:30 PM to 9:00 PM – Board Dinner (By invitation only, location TBD)

Wednesday, June 25, 2014

7:45 AM to 8:30 AM – Registration (DS ground level)

8:30 AM to 10:00 AM – Connecting Conversations: Another Economy (DS-R510)

Chair: Prof. dr. Arjo Klamer, Erasmus University Rotterdam, the Netherlands

Speakers

- Conference organizers: Prof dr. Arjo Klamer, Erasmus University Rotterdam and Prof. dr. Douglas Hodgson, ESG UQAM, Canada
- Welcome remarks by Prof. dr. Nathalie Drouin, Associate Dean of Research, ESG UQAM, Canada
- Prof. dr. David Ruccio, University of Notre Dame, USA
- Prof. dr. Robert Leonard, ESG UQAM, Canada

Description: The world is changing. The role of culture appears to be expanding. So how can Cultural Economists gain insight from connecting with other conversations now and in the past? So what in particular can the conversation of E.P. Schumacher contribute? And what can we gain from the conversations that take place in the arts?

10:00 AM to 10:30 AM – Coffee Break (DS ground level)

10:30 AM to 12:00 PM – Sessions 1

1. Pricing 1 (DS-1520)

Chair: Marie Connolly, Université du Québec à Montréal (ESG UQAM)

Pre-Sale Information and Auction Prices for Australian Indigenous Artworks	Lisa Farrell; The University of Huddersfield Tim Fry; RMIT University
Auction House Guarantees and Irrevocable Bids	Kathryn Graddy; Brandeis University Jonathan Hamilton; University of Florida
Pricing Color Intensity in Contemporary Art	Rachel Pownall; Maastricht University
Determinants of Prices and Sales Rates in the New Zealand Secondary Art Market, 1988 - 2011	John Forster; Griffith University Helen Higgs; Griffith University

2. Art Markets 1 (DS-1525) – Sponsored by CIRANO

Chair: Roberto Zanola, University of Eastern Piedmont, Italy

Dollars and Sense in the Art Market	Ventura Charlin; V.C. Consultants Arturo Cifuentes; University of Chile
“Art Dealers’ Strategy” The Case of Goupil, Bousod & Valadon from 1860 to 1914	Geraldine David; Université Libre de Bruxelles Kim Oosterlinck; Université Libre de Bruxelles
Artwork Forgers, Fakers and their Market Situations	John Forster; Griffith University

3. Evaluation 1 (DS-1540)

Chair: Juan Prieto-Rodriguez, University of Oviedo

Does Music Matter in “Pop” Music? The Impact of Musical Characteristics on Commercial Success and Critics’ Ratings	Cedric Ceulemans; SUNY Purchase Coauthor: Lionel Detry
Do Professional Critics Diverge from Public Opinion? Evidence from Twitter	YuHsi Liu; Suffolk University
The Determinants of the Rating in Movie Review: New Method by using Big Data	Seiya Murata; Doshisha University Tadashi Yagi; Doshisha University
Culturally-Biased Voting in the Eurovision Song Contest: Do National Contests Differ?	Julia Pannicke; Technische Universität Ilmenau

4. Digital 1 (DS-R515)

Chair: Heritiana Ranaivoson, iMinds-SMIT-Vrije Universiteit Brussels

Online Promotion of Books: More Visibility for Authors?	Stephanie Peltier; University of La Rochelle Mamoudou Toure; BETA University of Strasbourg
Second Life for Digital Cultural Goods: Resistance or Emergence of a Market?	Joëlle Farchy; Paris Panthéon Sorbonne Camille Jutant; Ecole des Médias et du numérique
File-Sharing and Film Revenues: An Empirical Analysis	Jordi Mckenzie; The University of Sydney W.D. Walls; University of Calgary
Competing for Attention Online: Stars vs. Underdogs in the Music Industry	Sisley Maillard; Telecom ParisTech Marc Bourreau; Telecom ParisTech François Moreau; University Paris 13

5. Museums 1 (DS-R525)

Chair: Pedro Costa, University Institute of Lisbon ISCTE-IUL

Stop Amassing Crusts and Stones: A Quantitative Enquiry on the Practice of Deaccessioning for Italian Public Museums	Michele Piazzai; Delft University of Technology Marilena Vecco; Erasmus University Rotterdam Giacomo Di Benedetto; Bvisible
“Better an Egg Today than a Hen Tomorrow” - On the implications of deaccess policies on donations to museums	Luigi Di Gatano; Autorità Garante della Concorrenza e del Mercato, Italian Competition Authority, Rome, Italy Isidoro Mazza; University of Catania
The effects of the Dutch Museum Card on Museum Visits and Museum Finances	Siemen van der Werff; SEO Economic Research Carl Koopmans; VU university

12:00 PM to 1:30 PM – Lunch Break

1:30 PM to 2:45 PM – Special Sessions

1. Back to the Future - Historical perspectives in cultural economics (DS-R510)

Chair: Prof. dr. Jason Potts, RMIT University, Australia

Speakers

- Prof. dr. Michael Hutter, WZB Berlin Social Science Center, Germany
- Prof. dr. Inger Leemans, Vrije Universiteit Amsterdam, The Netherlands

Description: Going back in time, we find instances of invention and creativity that may illuminate the future interactions of economic and cultural processes. We will learn about the interaction between art and the stock exchange within the Dutch Golden Age, and about the innovation that comes by way of architecture and construction as in the case of the Seagram building.

2. Cultural Satellite Accounting (DS-R520)

Chair: Paul Kern, Bureau of Economic Analysis, USA

Speakers

- Paul Kern, head of the Travel & Tourism Satellite Account at the U.S. Commerce Department's Bureau of Economic Analysis, USA
- Lydia Deloumeaux, Assistant Programme Specialist at Unesco Institute of Statistics, Canada
- Bonnie Nichols, Research Analyst at National Endowment for the Arts, USA
- Diana Marcela Rey Vasquez, Director of the cultural program of 'Convenio Andres Bello', Colombia
- Prof. dr. David Throsby, Macquarie University, Australia

Description: Cultural Satellite Accounts are emerging in various countries. In this session five different experts dealing with Cultural Satellite accounts will discuss this development, covering basic questions such as: "What are Cultural Satellite Accounts and why are they useful?" and presenting the experiences and difficulties with Cultural Satellite Accounts in the US, Latin America and Australia.

3:00 PM to 4:30 PM – Sessions 2

1. Consumption 1 (DS-1525)

Chair: Bruce Seaman, Georgia State University

Motivation, Satisfaction and Loyalty in Cultural Participation: The Case of a Film Festival	Andrea Báez; Universidad Austral de Chile María Devesa-Fernández; Universidad de Valladolid
Consumption of Cultural Goods and Services and Time Allocation: A Case of Brazilian Metropolitan Areas	Ana Machado; Cedeplar/UFMG Andre Golgher; Cedeplar/UFMG Luiz Gama; UFMG Sibelle Diniz; UFMG
Time Series Properties of Household Expenditure on Culture in Japan	Masaki Katsuura; Meijo University

2. Finance 1 (DS-1540)

Chair: Ellen Loots, University of Antwerp

Public budgets for culture in the EU during financial crisis: Econometric Analysis	Andrej Srakar; Institute for Economic Research, Ljubljana & Faculty of Economics, University of Ljubljana, Slovenia Akos Toth; Kecskemet College
Institutionalist Foundations of the relationship between entrepreneurship capitalist and culture: the case of the formation of the MASP collection (1947 - 1960)	Leandro Valiati; Federal University of Rio Grande do Sul (UFRGS) - Brazil Pedro Fonseca; Universidade Federal do Rio Grande do Sul (UFRGS)
Designing Investment Funds for UNESCO Sites	Francesca Cominelli; Université Paris 1 Panthéon Sorbonne
Autonomous finance and heteronomous art? How the professions of banking and art are converging and leading to an overdue re-evaluation of their respective social roles	Peter Booth; Erasmus University, Rotterdam

3. Cultural Organizations 1 (DS-R515)

Chair: Douglas Hodgson, ESG UQAM

Non-Profit Institution Models and Museum Demand Estimation	Carlos Casacuberta; Facultad de Ciencias Sociales, UdelaR
A Thousand Forests in one Acorn: What does organizational ecology tell us about state arts agency grants and the sustainability of arts and culture nonprofits?	B. Kathleen Gallagher; Southern Methodist University
Social Cultural Organisations in new sociocultural contexts: A perspective of how to analyse and adapt cultural methodologies and business models	Fabio Saldanha; HEC Montreal Marlei Pozzebon
Are we voluntary blinded? Successions in Cultural Organizations: an Empirical Investigation in Quebec	Pascale Landry; HEC-Montreal Johanne Turbide; HEC-Montreal Veronica Zuniga-Salas; HEC-Montreal

4. Museums 2 (DS-R525)

Chair: Antonello Scorcu, University of Bologna

An Examination of Individual Preferences for The Abu Dhabi Saadyat Island Cultural Quarter, United Arab Emirates	Alexandros Apostolakis; University of Portsmouth Shabbar Jaffry; University of Portsmouth
How often to a Museum? Motivations Matter	Juan Gabriel Brida; University of Bolzano-Bozen Chiara Dalle Nogare; University of Brescia Raffaele Scuderi; University of Bolzano-Bozen

Visiting Experiences and Behavioural Types in Cultural Audiences: An Analysis of Two Museums in Lisbon	Pedro Costa; University Institute of Lisbon ISCTE-IUL Margarida Perestrelo; University Institute of Lisbon - ISCTE-IUL Giles Teixeira; DINAMIA'CET - IUL
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3:00 PM to 5:30 PM – Evaluation Workshop (DS-R520), preregistration required
Speakers

- Prof. dr. Arjo Klamer, Erasmus University Rotterdam, The Netherlands
- Steven Shewfelt, Evaluation and Research Analyst at National Endowment for the Arts, USA

- Javier Jose Hernández-Acosta, University of Sacred Heart, Puerto-Rico

Description: Evaluation of cultural activities and institutions is a hot topic. How to determine that a theatre or an orchestra is doing well? Economic impact studies and counts of visitors and reviews are unsatisfactory indicators. What else?

Steve Shewfelt, Javier Jose Hernández-Acosta and Arjo Klamer will introduce their issues and methods and brainstorm with participants on what would be the best way to evaluate cultural activities and institutions.

4:30 PM to 4:45 PM – Coffee Break (DS ground level)

4:45 PM to 6:45 PM – Sessions 3

1. Economy and Culture 1 (DS-1520)

Chair: Michael Hutter, WZB Berlin Social Science Center

Effects of Trade Liberalisation on Cultural Diversity: National vs. Global	Sunny Shin; Macquarie University
The Construction of Cultural Softpower and Nation Branding through the Promotion of Language: The cases of the American Binational Centers and Chinese Confucius Institutes	Pilar Rodrigues; SENAC São Paulo
The Role of Aesthetic Experience with the Creative Product in the Creative Economy	Taeksoo Chun; Academy of Korean Studies
Spanish Language in Cultural Industries	Manuel Santos Redondo Univ. Complutense, Madrid

2. Heritage 1 (DS-1525)

Chair: David Throsby, Macquarie University

An Economic Analysis of Craft	Anna Mignosa; Erasmus University Rotterdam and University of Catania Lili Jiang; Erasmus University Rotterdam Arjo Klamer; Erasmus Universiteit Rotterdam Priyatej Kotipalli; Erasmus University Rotterdam Kazuko Goto; Setsunan University Thora Fjeldsted; Erasmus University Rotterdam
Economic crisis threatens vernacular architecture: an evidence using cultural economics	Stella Giannakopoulou; National Technical University of Athens Dimitris Kaliampakos; National Technical University of Athens
How can Digital Heritage Consumption be Improved?	Trilce Navarrete; University of Amsterdam

3. Evaluation 2 (DS-1540)

Chair: Alan Collins, University of Portsmouth

The efficiency of theatres in Finland	Seppo Suominen; Haaga-Helia University of Applied Science
Evaluation of the Efficiency of Public Historical Archives	Calogero Guccio; University of Catania Isidoro Mazza; University of Catania Giacomo Pignataro; University of Catania Ilde Rizzo; University of Catania
Efficiency and Benchmarking in a National System of Museums in Spain	María José del Barrio-Tellado; Universidad de Valladolid Luis César Herrero-Prieto; Universidad de Valladolid
Quality and Demand for Theatre Performances	Trine Bille; Copenhagen Business School
Efficiency of Italian Opera Houses: a Stochastic Frontier Production Function Approach	Antonio Cognata; University of Palermo Sabrina Auci; University of Palermo

4. Cultural Production 1 (DS-1545)

Chair: Dennis Rich, Columbia College Chicago

The Role of Prosumer in Affecting Value of Creative Industries - Empirical Evidence from Incubator of Culture	Sylwia Bakowska; Incubator of Culture
The re-emergence of local television in the UK: Will the pursuit of profit lessen commitments to social impact?	Kerry Traynor; Liverpool John Moores University
Flamenco as a cultural Good: A Dynamic Analysis of the Supply of Live Flamenco Shows in Seville (Spain) 2006 - 2013	José Luis Martín; University of Seville Luis Palma; University of Seville Maria Luisa Palma; University of Seville Asunción Rodríguez; University of Seville
Authenticity and Origin in Cultural and Creative Industries: Does Production Location Matter to Firms?	Adam Johns; Doshisha University (From 1 April 2014)

5. Cultural Organizations 2 (DS-R515)

Chair: Stefano Baia Curioni, Bocconi University, ASK Research Center

Theater Administration Decision Making: Programming, Quality, Price and Demand	Carlos Casacuberta; Facultad de Ciencias Sociales, Udelar
Decision makers and cultural innovation: the case of a Dutch theater	Alexander Alexiev; VU University Amsterdam Xavier Castañer; University of Lausanne Jori Gerritsen; VU University Amsterdam
Repertoire Management, Performance Pricing and IP Strategies in Classical Dance Theatres: Russian Ballet vs. India's 'Kutiyattom'	Damodaran Appukuttan Nair; Indian Institute of Management Bangalore

6. Policy 1 (DS-R525)

Chair: Jordi Mckenzie, The University of Sydney

Economic Policies for Cultural Aims? The Impact of Economic Film Policies on the Diversity of Film Production in the French Community of Belgium	Heritiana Ranaivoson; iMinds-SMIT-Vrije Universiteit Brussels Sophie De Vinck; iMinds-SMIT-Vrije Universiteit Brussel
When Administrative Systems meet Creative Processes	Susana Graça; Erasmus University Rotterdam
The Effect of Convergence on the Korean Creative Economy in the Governmental Support of the Arts	Youn Sun Won; Chung-Ang University

7:00 PM to 9:30 PM – Reception (D-R200)

Thursday, June 26, 2014

7:45 AM to 8:30 AM – Registration (DS ground level)

8:30 AM to 10:00 AM – Sessions 1

1. Pricing 2 (DS-1520)

Chair: Kathryn Graddy, Brandeis University

Demand Estimation and Environmental Impacts Based on Willingness to Pay for Rock Concerts	Marie Connolly; Université du Québec à Montréal Jérôme Dupras; Université de Montréal
Culture, Investment Behavior and Stock Market Volatility-A Bayesian Markov Regime-Switching GARCH Approach	Xin Zheng; School of Economics, Faculty of Arts and Social Sciences, the University of Sydney
A Meta-Analysis of Price and Income Elasticity in the Performing Arts	Renaud Legoux; HEC Montreal François Carrilat; HEC Montreal Benjamin Boeuf; HEC Montreal Jessica Darveau; HEC Montreal

2. Consumption 2 (DS-1525)

Chair: Masaki Katsuura, Meijo University

Demand for Fictional Books in Public Parisian Libraries	Clémence Thierry; University of Paris 13 Marianne Lumeau; University of Paris 13- Labex ICCA
A Qualitative-Quantitative Analysis of Reading Habits	Victor Fernandez-Blanco; Universidad de Oviedo Juan Prieto-Rodriguez; University of Oviedo Javier Suárez-Pandiello; University of Oviedo
Determinants of Book Reading and Library Attendance in Colombia: A Microeconomic Approach	Maria Luisa Palma; University of Seville Luis Aguado; Pontificia Universidad Javeriana, Seccional Cali, Colombia Ana María Osorio; Pontificia Universidad Javeriana

3. Evaluation 3 (DS-1540)

Chair: Jen Snowball, Rhodes University

Index Construction and multivariate analysis in high-dimensional environments: Application to a cultural policy index	Andrej Srakar; Institute for Economic Research, Ljubljana & Faculty of Economics, University of Ljubljana, Slovenia
Economic Impact Calculator: Do It Yourself	Tereza Raabová; Arts/Theatre Institute, Prague (CZ)

Growth and Culture: What can we learn from the French Experience?	Melika Ben Salem; University Eastern Paris
Measuring the impact of the economic crisis on the arts, a 5-year analysis	André Courchesne; HEC Montreal Benjamin Boeuf; HEC Montreal Gabriel Zamfir

4. Creative Cities 1 (DS-1545)

Chair: Ana Carla Fonseca, Founding Director of Garimpo de Soluções

The broken promises of the cultural urban policies: the case of Milano, Italy	Marianna d'Ovidio; University of Milan-Bicocca
Reputation and Symbolic Assets as Drivers for Urban Creativity: Challenging the Innovative Milieu Concept?	Pedro Costa; University Institute of Lisbon ISCTE-IUL
Introducing Metronomics: The New City-Centric Economics of the Global Era, Concepts, Hypotheses, Research Challenges	Marek Banczyk; IKER

5. Digital 2 (DS-R515)

Chair: François Moreau, University Paris 13

Online Content Licensing in the EU: A Transaction Costs comparison of the recording and the audiovisual industries	Heritiana Ranaivoson; iMinds-SMIT-Vrije Universiteit Brussel
The Value of Online Licenses of Copyright Works	Christian Handke; Erasmus University Rotterdam
Copyright and geographic discrimination in the EU Digital Single Market: The case of Apple iTunes	Estrella Gomez; IPTS, European Commission
Economic Concepts and Implications of music subscriptions	Sigbjørn Hjelmbrække; Telemark University College

6. Policy 2 (DS-R525)

Chair: Anna Mignosa, Erasmus University and University of Catania

System Innovation Approach in Lituianian Film Industry	Jurate Cerneviciute; Vilnius Gediminas Technical university Rolandas Strazdas; Vilnius Gediminas Technical university Renata Sukaityte; Vilnius Gediminas Technical university
Effectiveness of Intellectual Property Regimes: 2006 - 2013 (Empirical Evidence for Panel Data)	Luis Palma; University of Seville Noemí Pulido; University of Seville
The Short- and Long-Term Effectiveness of Anti-Piracy Laws and Enforcement Actions	Tylor Orme; Suffolk University

7. Fashion 1 (DS-R520)

Chairs: Mariangela Lavanga, Erasmus University and Taylor Bridges, Uppsala University

A Cognitive and Social Psychological Perspective on the demand for fashion	Carolyn Mair; University of the Arts London
The Economics of Fashion: Status Motives for Conspicuous Consumption	Rachel Pownall; Maastricht University
Exploring Entrepreneurial Actions of Creative Entrepreneurs: How do Creative Entrepreneurs Create and Grow Their Companies?	Walter Van Anandel; Antwerp Management School Annick Schramme; University of Antwerp and Antwerp Management School Marlies Demol; Antwerp Management School

10:00 AM to 10:30 AM – Coffee Break (DS ground level)

10:30 AM to 12:00 PM – Special Sessions – A world of contrasts: the arts in Portugal, Brazil, and Canada (DS-R510)

Chair: Bruce Seaman, Georgia State University, USA

Speakers

- Susana Graça, General Directorate for the Arts/Portuguese State Secretary for Culture, Portugal
- Prof. dr. François Colbert, HEC Montreal, Canada
- Ana Carla Fonseca, Founding Director of Garimpo de Soluções - economics, culture and development, Brazil

Description: How do the arts fare in a country in recession? Susana Graça will reveal the fate of the arts in Portugal. Ana Carla Fonseca will analyse the situation in a continental country: how does culture fare in such a diverse place as Brazil? François Colbert will tell about the world of the arts in Canada.

12:00 PM to 1:30 PM – Lunch Break

1:30 PM to 3:00 PM – Sessions 2

1. Films (DS-1520)

Chair: Victor Fernandez-Blanco, Universidad de Oviedo

The Dynamics of Profit Rate and Structural Transformation in US Motion Picture Industry, 1947 - 1997	Shih-Chen Chang
History, Challenges and Opportunities of the African Film Industry	Stephen Chigorimbo; Fepaci Bernd Michalk; BTU Cottbus-Senftenberg
The Role of Film Audiences as Innovators and Risk Takers	Michael Pokorny; University of Westminster John Sedgwick; University of Portsmouth
A Mapping of Financial Flows in Film and Television in Quebec	Sylvie Marceau; Institut de la Statistique du Québec, Observatoire de la culture et des communications

2. Art Markets 2 (DS-1525) – Sponsored by CIRANO

Chair: Elisabetta Lazzaro, Université Libre de Bruxelles ULB

Volatility as a Measure for the Art Market	Liesbeth De Strooper; Erasmus University Rotterdam Filip Vermeulen; Erasmus University Rotterdam
Decomposition analysis of returns from non-standard investment markets: Why selling Picasso in New York is different	Andrew M. Jones; University of York Roberto Zanola; University of Eastern Piedmont, Italy
Art Market Returns: Misgivings and Certainties	Ventura Charlin; V.C. Consultants Arturo Cifuentes; University of Chile
Art Investment as a portfolio diversification strategy in South Africa	Brett Scott; Rhodes University Ferdie Botha; Rhodes University Jen Snowball; Rhodes University

3. Finance 2 (DS-1540)

Chair: Trine Bille, Copenhagen Business School

Crowdfunding and social influence: an empirical investigation	Fabrice Rochelandet; Université Sorbonne Nouvelle Paris 3 Fabrice Le Guel; Université Paris-Sud Grazia Cecere; Telecom Ecole de Management
Contributors' motivations to support crowdfunding projects on music	Jordana Viotto da Cruz; Université Paris 13, Labex ICCA, Télécom ParisTech Marc Bourreau; Telecom ParisTech François Moreau; University Paris 13
Crowdfunding and the Valorisation of Cultural Goods: Towards greater cultural diversity?	Alain Rallet; Université Paris-Sud Fabrice Rochelandet; Université Sorbonne Nouvelle Paris 3

4. Labour 1 (DS-1545)

Chair: Javier Hernandez, Universidad del Sagrado Corazón

Labour Market of Artists and Creators in Poland	Dorota Ilczuk; University of Social Sciences and Humanities
Unemployment of Professional Artists: Empirical Evidence from Australia	Kamil Zawadzki; Nicolaus Copernicus University in Toruń
Long-Term Unemployment of Creative Economy Workers in Poland	Monika Wojdyło-Preisner; Nicolaus Copernicus University in Toruń Kamil Zawadzki; Nicolaus Copernicus University in Toruń
Young Contemporary Visual Artist's Career and Values in a Local Market: Some Evidences from the Andalusian Case	Marilena Vecco; Erasmus University Rotterdam Daniele Liberanome; BVisible Giacomo Di Benedetto; BVisible Belen Mazuecos; Fine Arts University of Granada

5. Cultural Tourism (DS-R515)

Chair: Ilde Rizzo, University of Catania

The impact of governmental structure/support on cultural tourism - a comparison of cross-regional impacts: the case of the Karoo (South Africa)	Silke Michalk; BTU Cottbus-Senftenberg Bernd Michalk; BTU Cottbus-Senftenberg
Cultural resources as a factor in cultural tourism attractiveness: performance analysis of regional destinations in Spain	Luis César Herrero-Prieto; Universidad de Valladolid
Exploring Attendance at a Popular Cultural Event: The Case of Holy Week in Palencia	María Devesa-Fernández; Universidad de Valladolid Víctor Lafuente; Universidad de Valladolid José Ángel Sanz Lara; Universidad de Valladolid

6. Museums 3 (DS-R525)

Chair: Chiara Dalle Nogare, University of Brescia

The Impact of the Designated Manager System and Educational Events on the Number of Visitors to Public Museums in Japan	Miyuki Taniguchi
An Empirical Reconstruction of the Attractiveness of Italian Museums	Guido Candela; University of Bologna Antonello Scorcu; university of Bologna
Live and Digital Engagement with Museums and Visual Arts	Victoria Ateca-Amestoy; University of the Basque Country Concetta Castiglione; University of Calabria

7. Fashion 2 (DS-R520)

Chair: Rachel Pownall, Maastricht University

Selling Slow Fashion: The Case of Independent Fashion Producers in Canada	Taylor Brydges; Uppsala University
Disentangling Fashion Businesses	Joke Schrauwen; University of Antwerp Annick Schramme; University of Antwerp and Antwerp Management School
Fashion Industry, intermediaries and temporary clusters in the age of social media	Mariangela Lavanga; Erasmus University Rotterdam

3:00 PM to 3:30 PM – Coffee Break (DS ground level)

3:30 PM to 5:00 PM – Sessions 3

1. Economy and Culture 2 (DS-1520)

Chair: Arjo Klamer, Erasmus University Rotterdam

The Use of Culture in Society: An Evolutionary Approach to the Economics of Culture	Jason Potts; RMIT
Development of Cultural Economics in Japan - A Review of Literature	Nobuko Kawashima; Doshisha University
Baumol's Disease in America and Russia	J. Dennis Rich; Columbia College Chicago Ekaterina Shekova; Saint Petersburg State University of Cinema and Television
Why we Need to Teach the History of Economics and How to Do It	Steve Kates; RMIT

2. Entrepreneurship (DS-1540)

Chair: Marilena Vecco, Erasmus University Rotterdam

Entrepreneurship and new models of business in the Creative Industries: Technological Transition, Institutional Model and International Flows in the Perspective of the Brazilian Case	Leandro Valiati; Federal University of Rio Grande do Sul (UFRGS) - Brazil Carlo Pizzol Amanda Puerari
Broadening the Conceptualization of Cultural Entrepreneurship: A Humanities Perspective	Olaf Kuhlke; University of Minnesota Duluth
Digitization and Entrepreneurship: Self - Releasing in the Recorded Music Industry	Maya Bacache; Telecom ParisTech Marc Bourreau; Telecom ParisTech François Moreau; University Paris 13
Cultural Entrepreneurship: Hopw are intentions to be a cultural entrepreneur formed?	Aparna Katre; University of Minnesota, Duluth

3. Cultural Production 2 (DS-1545)

Chair: Annick Schramme, University of Antwerp and Antwerp Management School

Rethinking the role of the intermediaries during a process of radical innovation in the visual arts	Lyudmila Petrova; Erasmus University
Product Innovativeness, Organizational Legitimacy and Reputation in the High Arts: What Signals Drive Market Access Decisions?	Pawan Bhansing; Erasmus University Rotterdam
Innovative best-practice concepts to motivate and sell visual expressions and arts from Africa	Bernd Michalk; BTU Cottbus-Senftenberg Silke Michalk; BTU Cottbus-Senftenberg
The Cultural and Creative Economy in Thailand: Models and Practicalities	Simon Ellis

4. Cultural Organizations 3 (DS-R515)

Chair: Susan Monagan, Ithaca College

Public Value and Media Economics: Rationalising the BBC's Intervention in Media Markets	Stephen Creigh-Tyte; Durham University
New Relevance of Art Museums in the Age of Global Mobility: Language Educational Programs and Their Implications to Art Museum Management	Aya Kinoshita; Tokai University
The diversification of the supply of museums and public libraries by the performing arts in Paris and Marseille	Daniel Urrutiaguer; Université de Paris 3

5. Markets/Valuation 1 (DS-R525)

Chair: Luis César Herrero-Prieto, Universidad de Valladolid

The Valuation of Cultural Capital: A Case Study	Onur Ates; Macquarie University
Valuing Sculpture: an Investor's Perspective	Rustam Vosilov; Umeå University
John Ruskin on Value of Art and Culture	Sang-Oh Lim; Sangji University

6. Cultural Festivals (DS-R520)

Chair: Ana Carla Fonseca, Founding Director of Garimpo de Soluções

Motives for performance innovation at arts festivals: The National Arts Festival in South Africa	Timothy Abel; Rhodes University Jen Snowball; Rhodes University
The Impact of a Local Cultural Festival on City Image: The Case of Portsmouth Festivities	Shabbar Jaffry; University of Portsmouth Alexandros Apostolakis; University of Portsmouth
NEXT Event: A Cooperative Game Theoretical View to Festivals	Luc Champarnaud; EQUIPPE Amandine Ghintran; Université Lille 3, EQUIPPE Frederic Jouneau-Sion; Universités de Lyon 2

5:15 PM to 6:15 PM – Memorial Session for Mark Blaug and Walter Santagata (DS-R510)

Chair: Prof. Dr. Françoise Benhamou, University Paris 13, France

Speakers

- Prof. dr. Isidoro Mazza, University of Catania, Italy
- Dr. Bruce Seaman, Georgia State University, USA
- Prof. dr. Michael Hutter, WZB Berlin Social Science Center, Germany
- Prof. dr. David Throsby, Macquarie University, Australia
- Dr. Enrico Bertacchini, University of Torino

Description: Both Mark Blaug and Walter Santagata have meant a great deal for the community of cultural economists. They recently passed away and at this occasion we want to commemorate their lives and the contributions they have made to cultural economics.

7:00 PM to 10:00 PM – Conference Dinner (Hotel Delta Montreal, 475 President Kennedy Avenue—Salon Symphonie, Mezzanine Level)

Friday, June 27, 2014

8:00 AM to 8:30 AM – Registration (DS ground level)

8:30 AM to 10:00 AM – Sessions 1

1. Pricing 3 (DS-1520) – Sponsored by CIRANO

Chair: John Forster, Griffith University

The Capital Asset Pricing Model (CAPM) Applied to Paintings	Arturo Cifuentes; University of Chile Ventura Charlin; VC Consultants
Exploring the Price of Modern Furniture Design	Enrico Bertacchini; University of Torino Martha Friel; IULM University
Aesthetic-School Effects in Artists' Age-Valuation Profiles: Evidence from Eighteenth-Century Rococo and Neoclassical Painters	Douglas Hodgson; ESG UQAM John Galbraith; McGill University

2. Consumption 3 (DS-1525)

Chair: Johanne Turbide, HEC Montreal

Bayesian Preference Learning	Olivier Armantier; Federal Reserve Bank of New York Louis Lévy-Garboua Laetitia Placido; Paris 1 & Paris School of Economics
Top Collectors and Art Market Turnover	Elisabetta Lazzaro; Université Libre de Bruxelles ULB Nathalie Moureau; University of Montpellier
Understanding the Profiles of Omnivorous Music Consumers: Cultural Voracity Vs. Taste Eclecticism	Giulia Cancellieri; Bocconi University Alex Turrini; Bocconi University
Media Bias and the Non-Partisan Audiences	Luo Beatrice

3. Evaluation 4 (DS-1540)

Chair: Arjo Klamer, Erasmus University Rotterdam

Cultural Dimension of Sustainable Development: Insights into the Current Practices of 'Measuring' Results of Cultural Projects	Natalia Grincheva; Concordia University
Using Multi-Criteria Visualization Techniques to Assess Project Performance in the South African Film and Television Sector	Alan Collins; University of Portsmouth Alessio Ishizaka; University of Portsmouth Jen Snowball; Rhodes University
Embracing Localism: A Comparative Analysis of the Approaches Applied under the Creative Places and People Funding Programme	Susan Potts; Liverpool John Moores University

4. Labour 2 (DS-1545)

Chair: Dorota Ilczuk, University of Social Sciences and Humanities

Careers and Sequences: An empirical study on contemporary artists legitimation process	Stefano Baia Curioni Bocconi University, ASK Research Center
Artistic Labour and Remuneration in Film and Television: The Case of Flanders, Belgium	Eva Van Passel; iMinds-SMIT, Vrije Universiteit Brussel
Income Inequality in the Cultural Sector: Some evidence from Spain	Maria J Perez-Villadoniga; University of Oviedo Juan Prieto-Rodriguez; University of Oviedo
How Are You, My Dearest Mozart? Well-Being and Creativity of Three Famous Composers Based on their Letters	Karol Borowiecki; University of Southern Denmark

5. Digital 3 (DS-R515)

Chair: Christian Handke, Erasmus University Rotterdam

New Technologies and Digital Growth in Cultural and Creative sectors	Guido Ferilli; IULM University Pier Luigi Sacco; IULM University
The Interaction of Signals: A Fuzzy-Set Analysis of the Video Game Industry	Joe Cox; University of Portsmouth Daniel Kaimann; University of Paderborn
The role of supply and information in the long tail effect: an experimental study	Fabrice Le Lec; University of Paris 1 -CES Marianne Lumeau; University of Paris 13- Labex ICCA Benoit Tarrow; University of Rennes, CREM & IDEP

6. Policy 3 (DS-R525)

Chair: Nobuko Kawashima, Doshisha University

The Quality of Governance and its Effect on the Level of Decentralisation in the Financing of Culture in the European Union Member States	Akos Toth; Kecskemet College
Unwitting Members of the Policy Community: A Rhetorical Investigation of How Arts Advocates Jazz-Up Concepts and Data From the Field of Cultural Economics	Brea Heidelberg; Rider University
Tax Incentives as a Measure to Support the Arts in a Globalizing World	Renate Buijze; Erasmus Universiteit Rotterdam

7. Artists 1 (DS-R520)

Chair: Neil Alper, Northeastern University

Embedded Creatives: Who are they, where do they come from and where do they work?	Cecilie Fjaellegaard; Copenhagen Business School
Are Major Classical Composers Innovators and Minor Composers Imitators? An Empirical Test	Patrick Georges; University of Ottawa Aylin Seckin; Istanbul Bilgi University
How do the artists-entrepreneurs in the West of Ireland's creative enterprises make sense of their role and value their remote location?	Susan Monagan; Ithaca College
Exploring Occupational and Career Implications of Human Capital Specificity: A Fine Arts Case Study	Tyler McDonald; RMIT University

10:00 AM to 10:30 AM - Coffee Break (DS ground level)

10:30 AM to 12:00 PM - Sessions 2

1. Economy and Culture 3 (DS-1520)

Chair: Prof. dr. Jason Potts, RMIT University, Australia

Race, Ethnicity and Cultural Boards	Francie Ostrower
The Pathology of normalcy in a welfare economy. The relevance of Fromm's Social Analysis to Scitovsky's Critique of Consumption Society	Viviana Di Giovinazzo
Towards a sustainable creative economy - How collaboration in the creative industries creates better social returns on investment than competition: Lessons from the North of England	Kerry Traynor; Liverpool John Moores University Brian Dawe; Liverpool Safe Productions Ltd
Habits and Peer Effects in Cultural Transmission	Antonello Scorcu; University of Bologna Laura Vici; University of Bologna

2. Consumption 4 (DS-1525)

Chair: Louis Lévy-Garboua, University of Paris

Audience Development in the Classical and Contemporary Music Sectors in Quebec: A Study of the Impact of Internal and External Factors	Xavier Roy; HEC Montréal André Courchesne; HEC Montréal François Colbert; HEC Montréal
Audience development as a determinant of the demand for arts and cultural products	Jani-Petri Laamanen; University of Tampere Hilppa Sorjonen; Cupore
Does Live Simulcast Boost Theatre Attendance? Evidence from the National Theatre Live Programme	Hasan Bakhshi; Nesta John Davies; Nesta Andrew Whitby; Nesta

3. Finance 3 (DS-1540)

Chair: Leandro Valiati, Federal University of Rio Grande do Sul (UFRGS) – Brazil

Who tells fortunes to nonprofit theatre companies? State intervention and the strings attached	Ellen Loots; University of Antwerp
Corporate Patronage and Sponsorship of the Arts: Evidence from French Business	Florine Livat; Kedge Business School Anne Gombault; Kedge Business School Catherine Morel; Audencia Nantes School of Management
Cultural Patronage and Financing of French Non-Profit Performing Arts Companies	Daniel Urrutiaguer; Université de Paris 3

4. Creative Cities 2 (DS-1545)

Chair: Kazuko Goto, Saitama University

Towards an Urban Art Economy: How Flagship Art-Based Initiatives start the Engine of City Growth after the De-Industrialization Transformation	Renfeng Ke
Which governance for cultural clusters? A compared analysis of Quebec (St. Roch District), Barcelone (22@) and Nantes (Quartier de la Creation)	Hélène Morteau; Université d'Angers
Analysis of the Publishing Industry in Europe, Enterprise Cluster	Ana Bedate Centeno; Universidad de Valladolid José Ángel Sanz Lara; Universidad de Valladolid

5. Markets/Valuation 2 (DS-R515)

Chair: Robert Leonard, ESG UQAM

Temporal Patterns of the Impact of Academy Awards nominations on the box office revenues	Luisa Gutierrez-Navratil; University of Oviedo Juan Prieto-Rodriguez; University of Oviedo
Determinants of Box Office Success in China	Caroline Elliott; University of Huddersfield Palitha Konara; University of Huddersfield Annie Wei; Leeds University
Time Spent on New Songs: Word of Mouth and Price Effects on Teenager Consumption	Noémi Berlin; Paris 1 University Anna Bernard; Paris 1 University Guillaume Furst; Pars Descartes University

6. Artists 2 (DS-R525)

Chair: Patrick Georges, University of Ottawa

Are workers in creative fields more valuable in the job market?	Neil Alper; Northeastern University Gregory Wassall; Northeastern University
Artist-in-residence as a market possibility: the case of Brazil's public sponsorship program	Leandro Valiati; Federal University of Rio Grande do Sul (UFRGS) - Brazil Luiza Mendonça
Behind the Art of Artistry: Organizational Assistance of Indigenous Artists on the Pacific Northwest Coast	Christiane Rehn; Passau University

12:00 PM to 1:30 PM – Lunch Break

1:30 PM to 2:30 PM – Presidential Address (DS-R510)

Speaker

- Prof. Dr. Françoise Benhamou, University Paris 13, France – ACEI president
Title: Fair use and fair competition for digitized cultural goods. The case of e-books

2:45 PM to 3:45 PM – Special Session: Connecting Conversations. The Future of Cultural Economics (DS-R510)

Chair: Prof. dr. Arjo Klamer, Erasmus University Rotterdam, the Netherlands

Speakers, amongst others (roundtable)

- Prof. dr. Inger Leemans, Vrije Universiteit Amsterdam, The Netherlands
- Prof. dr. Michael Hutter, WZB Berlin Social Science Center, Germany
- Prof. dr. David Throsby, Macquarie University, Australia
- Prof. Dr. Françoise Benhamou, University Paris 13, France – ACEI president

Description: Where is Cultural Economics heading? What are the challenges we face? How can we connect with other conversations connect that culture and economy, such as those going on in history, business studies, geography, anthropology and sociology? Various participants will contribute to this debate at this concluding roundtable.

4:00 PM to 5:30 PM – ACEI General Assembly (DS-R510)

The conference ends at 5:30 PM. There are no closing events.

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About the Association for Cultural Economics International (ACEI)

The ACEI is a membership society governed by a constitution and elected officers. Elections take place every two years after the plenary conference. The President, President-Elect and Past President each hold office for two years; members of the Executive Board hold office for six years and two are elected every two years. It's the ACEI's policy to encourage broad international participation in all its offices. The President-Elect is responsible for the programme for the next biennial conference and becomes President at the Annual General meeting held during that conference.

Executive Board

Elected Officers

- **President (2012-14): Françoise Benhamou**
University of Paris I, France
- **President-Elect (2012-14): Arjo Klamer**
Erasmus Universiteit Rotterdam, Netherlands
- **Past President: Roberto Zanola**
University of Eastern Piedmont, Alessadria, Italy
- **Executive Secretary-Treasurer: Juan Prieto-Rodriguez**
Universidad de Oviedo, Spain

Board members

- **Victoria Ateca-Amestoy**, University of the Basque Country, Spain
- **Trine Bille**, Copenhagen Business School, Copenhagen, Denmark
- **Alan Collins**, University of Portsmouth, UK
- **Tyler Cowen**, George Mason University, USA
- **Douglas Hodgson**, University of Quebec in Montreal, Canada
- **Masaki Katsuura**, Meijo University, Japan
- **Anna Mignosa**, University of Catania, Italy
- **Jen Snowball**, Rhodes University, South Africa
- **Byung-Hee Soh**, Kookmin University, South Korea

Besides the elected officers, the ACEI also recommends the appointment of the Editors of the *Journal of Cultural Economics* and appoints the Editor of the ACEI Newsletter.

Honorary fellows

2012	Professor Victor Ginsburgh
2010	Professor Bruno S. Frey
2008	Professor David Throsby
1998	Professor Dick Netzer
1996	Professor Sir Alan Peacock

www.culturaleconomics.org

Where to eat

On the conference site, we will provide coffee breaks. We will not provide lunch as there are a variety of lunch options located right around the University.

Montreal is well-known for its restaurant scene. The University is surrounded by restaurants and cafés that you will be able to choose from. The easiest is to stroll on St-Denis Street between René-Lévesque and Sherbrooke to find something to your liking. Here is a short, non-exhaustive list of some of your options. You can also find listings on Tourism Montreal's website (<http://www.tourisme-montreal.org/Cuisine/Restaurants>).

Food trucks

Located at various locations throughout the city (including Place Émilie-Gamelin, 2 blocks from the conference site, on Ste-Catherine between Berri and St-Hubert), these gourmet food trucks sell delicious meals on the go!

Offerings vary daily, check out <http://streetfoodmontreal.com/> for locations, maps, menus and more.

Cafés

Caffè Art Java, 279 Sainte-Catherine St. E, Montreal, QC H2X 1L4

Van Houtte, 272 Sainte-Catherine St. E, Montreal, QC H2X 1L4

Second Cup, 1551 Rue St Denis, Montreal, QC H2X 3K3

Starbucks, 1709 Rue Saint-Denis, Montreal, QC H2X 3K4

Il Panino Café, 271 Sainte-Catherine St. E, Montreal, QC H2X 1L4

Restaurants

Pizzeria Dei Compari, 1668 Rue Saint-Denis, Montreal, QC H2X 3K4

Mâche, 1655 Rue Saint-Denis, Montreal, QC H2X 3K4

The 3 Brewers (Les 3 brasseurs), 1658 Rue Saint-Denis, Montreal, QC H2X 3K4

3 Amigos, 1621 Rue Saint-Denis, Montreal, QC H2X 3K3

La Brioche Lyonnaise, 1593 Rue Saint-Denis, Montreal, QC H2X 3K3

Resto Végo St-Denis, 1720 Rue St-Denis, Montreal, QC H2X 3K6

Vua Sandwichs, 1579 Rue St Denis, Montreal, QC H2X 3K3

Soupesoup, 1228 Rue Saint-Denis, Montreal, QC H2X 3J6

Komiko Sushi, 1246 St-Denis, Montreal, QC H2X 3J6

Il Panino Café, 271 Sainte-Catherine St. E, Montreal, QC H2X 1L4

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